



## NUR

One of the friends of Arman Davtyan has once said about him: “He looks much like a NUR (pomegranate) – the same inedible from the exterior, but the same tasty from the interior, though with huge number of minor discomforts”.

“For the first time they called me NUR, when I was just a kid. I happened to play the role of that fruit in a performance. Years after this nickname came back to me. During a joke game my friends were asked what am I associated with and there was a direct answer – only with pomegranate. It is interesting that I don’t like the taste of pomegranate – there is an invisible internal knot linking me with pomegranate. I feel myself a pomegranate”.

### “WOMAN – IT’S A SPHERE!”

Here we are! Tell this to your beloved and she will get offended. Of course, after all of the modern woman, brought up on the images of endlessly elongated top-models, dreams to be a thin reed and here is – a sphere! Nevertheless, forget about the top-models, thin reeds and other oblongnesses. The matter is not about them at all, but...about eternity, soul, woman, God, beauty, about... Well, let’s deal with them one after another.  
From a master. From jeweler Arman Davtyan.

### ABOUT CREATION

I have my own option about the creation of man and woman. When God created Adam, the latter after a while felt discomfort. Well, at that point Adam didn’t know anything about loneliness, neither about cold. He did not. But something was wrong. However, God understood everything. And at that very point he created the woman of fire, as if inspired fire into the life of Adam or it was Lilit – the firewoman – who inspired in him a fire passion. Adam warmed up and was set on fire. It seemed just all right, but God knew it was dangerous. Dangerous, if the firewoman stayed with Adam forever. The soil, of which Adam was created and fire, of which Lilit was made – are incompatible elements. And then God overthrew the fire into bowels of earth. Adam stayed alone

and again he felt somehow discomfort. But this time Adam had something to compare with, because he experienced the sorrow of loss. He felt the loneliness and cold and he understood that the loneliness is the cold of the soul. And then God created a woman for him – Eve. From the same material, as Adam himself was, in order they do not subject each other to the danger like fire and soil, but on the contrary – they were the same. And Lilit is living in the bowels of the earth by heating it, as without vivifying warmth and fire the earth would be infertile and not for the man. But the earth is for the man.

## **ABOUT WOMAN**

Yes, the woman is a sphere for me, because the woman is where the life originates. This is Universe. This is Space. And that is why she is all-sufficient. She is perfect. She is perfect like the sphere. The sphere is the perfection of a form. The woman is perfect, but not absolute, because absolute is the end, it is the death, whereas the woman is the beginning – the life. The woman has no inferiority complex, as she reproduces the life. She comes to fulfill her mission. That is the reason that she has no problem.

## **ABOUT MAN**

The inferiority complex is the most important thing in the man. Because he knows that all alone he is just an instrument. Of course he participates to the process of reproduction; however, in the most important – in the origination of life – he has got a minimal role to play. That is why all his life he is aspiring for self-establishment, trying to prove himself, the world, God that he is capable of something. Maybe that is the reason that is eternally waging a war. It seems that the man is permanently proving something and the woman needs no proves. This is the whole case.

## **ABOUT CREATIVE WORK**

I cannot say that “I pick up a stone and remove everything that is unnecessary”. I pick up a stone and see what the stone sees in it, I see what the stone carries in it. The stones are just like people – something is genetically put in them, something is formed by the environment. This is what I do: I give form in harmony with the genetics of the stone and nature of the man, for who I make the specific item – about him and for him.

I don't believe in the “horoscope” of stones and that every month has got its stone. I don't really think so; it's all about emotions. I look at a man and see the stones he must use. Up to a certain point the man, who comes to see me, is a client. However, he may not become one. I can't stand, when something is imposed on me, when I am told what and how I shall do. I am the only one, who knows what and how to do – it's not even that I know; I rather feel it.

The best works of art are created just like that – by insight. It's like a fire inside or like a strike or...It is impossible to explain. How can one explain the birth? That is how I created my series of “Genius”. From idea up to its realization you go through so many transformations that...that you are all exhausted. It seems the end! And then it all starts again. This is a vicious circle. The creative work is a vicious circle; the sphere. The creative work is also all-sufficient or not? Maybe not.

## **ABOUT WORKS**

All my works have names. These are my works. I made them. It means that I have participated to the process of generation. There were gold, silver, precious stones. There were much of various materials and it was very interesting. All these are the works of the Creator – God. Then I joined and became an accomplice of the works, because I made them.

Each and every piece of my work is exclusive. What I do, I do specifically. Each item made bears a stamp of its creator and the stamp of the one, who it was made for. It is the same couple necessary

for the birth, like a man and a woman. I am emotionally attached to each work I make. I feel how each one of them lives. I always feel it.

A piece of my work was once stolen from an exhibition. I was indeed compensated for the loss. But I am ready to compensate more to the one, who will give it back to me. I believe that my work feels bad. Maybe the person that has the stolen work will read this and give it back to me.

Of course I am pleased that someone liked my work so much that it was stolen. But it would rather not to happen. I want it back.

In general there are some works that I will not sell for any money. Just because I want them to be with me or I need to be with them. I will never sell "Lilit" and "Genius". But there are some works that I know will leave me, even if they are not made for a specific client. I made a series of brooches – sixty two pieces. Madeleine Albright bought the entire collection. It is interesting...

## **ABOUT GOD**

God was mistaken to create the man. If he weren't then he would not periodically punish the man. The mistake is not that much in the creation, as in the egoism of God himself. However, how can God be "his" genuine one, if he were alone? However, he should not create something of his like. Maybe he should create something different, unlike him. But why does He need such, if He wanted to see Himself! How else is it possible to see oneself, if not in own child? Everyone wants to see himself in his child. This is a universal selfishness and it is not surprising. Without having recognized yourself how is it possible to recognize the rest in this world?

Resemblance of God – this is what we always feel in our soul. He is the Holy Spirit and the man – soul. Evidently God made a mistake...and thanks Him for that. Otherwise we would not exist. So, it means that not every mistake is negative. The man is the positive mistake of the Creator.

## **ABOUT WAY**

The way to God – it is not the church. The way to God – it is the soul. With soul we are linked to Him. The link – is the Way; the link with God.

The way to salvation. What is salvation? To be saved – means not to die. In cosmic sense. How?! "The beauty will save the world"? No, of course not alone. I think that it alone cannot...No way. The beauty, the kindness, the mercy. And not only. Only all together. However, it seems that something is always missing. Not enough kindness, beauty and...time. I thought a lot about it. It seems to me that the time must be agamic. The time is an agamic category. Yes!

## **ABOUT RELIGION**

The Christianity was "generated" from paganism, because everything is generated from something. It seems to me that paganism is in better position to contribute to the creative work. It's either more simple and consequently more accessible and open for the creative work, either...Well, it is not that important. The man has got everything, which the humanity went through. The way is laid in the man himself. .

The most valuable in the Christianity for me is the concept of forgiveness.

Forgiveness and mercy.

The most pagan in the Christianity is the actual fact of Christ's crucifixion.

## **"GENIUS"**

The figurines are made of silver. These series of mini-sculptures have won many international competitions. The Genius is an animation sculpture in the style of psycho-realism. Each figurine has from five up to seven bearing points and in each position reflects a certain psychological state of the character. According to Arman Davtyan these states are: "When brilliant ideas get into the head of a

man, in the beginning they frustrate him, because the man would live a peaceful life without them. These ideas scare him, he tries to push them away and he can't stand their burden..." "The man tries to get rid of these ideas, but when the ideas are already settled in his head, it is impossible to get rid of them or forget about them". Having understood this "...he grabs these ideas in the form of feathers and tries to fly up. And then he becomes a dreamer, but he falls down in collision with the reality...In the beginning he cries from the pain and resentment and then having collected all of his efforts he gets up and begins to stand up for his ideas, begins to fulfill them". This is how I feel about it. This is my option. However, each one is free to offer his sequence, his option and see what is going to happen.

## **“THE SECRET OF CRYING LITTLE MEN”**

Now, when the material is already read, it seems that “The secret of crying little men” is disclosed. This is exactly the animation sculpture – multitude of perspectives. If you send your, interestingly enough option of the state of “Genius”, then you will be provided with a memorable prize from Arman Davtyan.

## **NUR**

Arman Davtyan has graduated Institute of Fine Arts in Armenia (faculty of artistic metal processing), Institute of Gemology in Moscow (diagnosis of precious stones) and Miami University of Arts in USA (jewelry design and modeling on the wax). He is a member of the Armenian Union of Designers, International Association of Designers, Armenian Union of Artists and UNESCO. He has worked as the leading designer of “Erma” Company (USA). For 4 years he was the vice-rector of Institute of Fine Arts in Armenia and has also lectured there. He has established Studio “NUR Design” and manages it from the very first day. He is the author of the crowns for “Miss Armenia” and “Miss South Caucasus”. The series of small plastic arts entitled “Genius” has received Grand-Prix in four international exhibitions. Arman Davtyan (NUR) is recognized as the founder of animation in the sculpture.

*Davit Fanunts*

## **ABOUT MYSELF**

I am a happy man. I live during a time, which I feel is mine. I wouldn't like to live earlier or later. I create beauty. I come here to my workshop and while I am going I feel good, as I already know what I am going to do. This is my world; the world of creative work and beauty. And then all of a sudden this agamic category time clicks in me and I feel that in my mind I am already on my way back home.

I love my home, wife and twin-daughters.

I am reflected in two mirrors of my likeness at the same time – in my twin-daughters.

The most beautiful works I have made for my wife. The happiness is when you found your half - half of Lilit and half of Eve. And these two halves are like a single one – the woman that you love. Yes, of course, there is also the love. Forgiveness, mercy and love. That's it...

I love